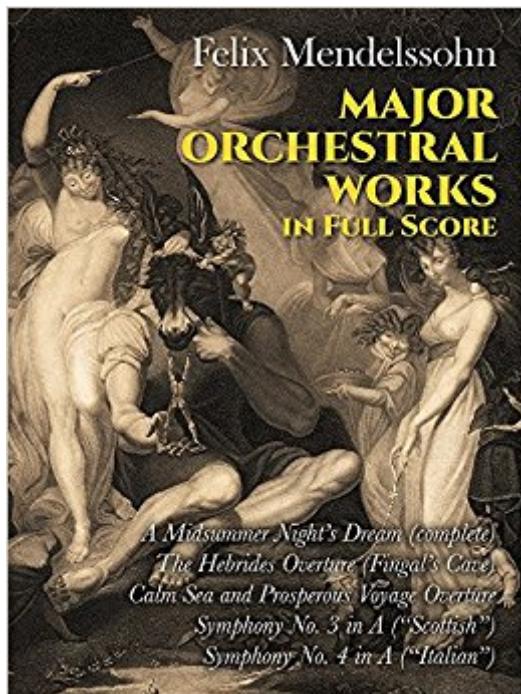


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Major Orchestral Works In Full Score (Dover Music Scores)



Synopsis

Here in one volume are all of Mendelssohn's major orchestral works in full score: the complete Midsummer Night's Dream • Overture and Incidental Music, plus all the play cues and all the "melodramas" • more than has ever been recorded; The Hebrides Overture, or Fingal's Cave, Op. 26; its pendant, the Calm Sea and Prosperous Voyage Overture, Op. 27; Symphony No. 3 in A ("Scottish"), Op. 56; and Symphony No. 4 in A ("Italian"), Op. 90. These are the most performed orchestral works and are usually considered Mendelssohn's finest. This sturdy edition has been reproduced from selected volumes of the Breitkopf & Härtel Complete Works edition, edited by Julius Rietz. Noteheads are large and clear, and wide margins and ample staves offer space for written notes, analysis, and more.

Book Information

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Customer Reviews

I like very much!

This is generally a good edition. The paper is very smooth making it difficult to turn pages in time. I have to crumple up each page to get enough traction to get them turned. Also the more I use it, some of the pages are beginning to come unbound. Coarser paper and sturdier binding would make this edition more practical for performance and not just as a study score.

It's great to have this full score containing the very best of Mendelssohn's works, but this edition was terrible, (of course reprinted from the Breitkopf and Hartel editions). I really liked that there were all the play cues for the incidental music to A Midsummer Night's Dream, but this book wasn't bound with the immortal glue Dover books are bound with today. My 406 paged book is in pieces with a bunch of errors in it. This was a waste of \$20. I don't know the other editions of Mendelssohn's works, but I don't really like his music that much anyway. At the time I just wanted to have references to the flute solo from the Scherzo.

ÃƒÂ¢ Ã•@As same as another DoverÃƒÂ¢ Ã•fs scores, this ÃƒÂ¢ Ã•gMAJOR ORCHESTRAL WORKSÃƒÂ¢ Ã•h is reprinted one. The original is THE BREITKOPF & HARTEL version, so you will never be anxiously to use this score. This includes some important works of Mendelssohn, ie ÃƒÂ¢ Ã•gA Mid-summer NightÃƒÂ¢ Ã•fs DreamÃƒÂ¢ Ã•h and so on. It has very clear lines and you can look out one or some part easily. So if you have this score, you can enjoy your ÃƒÂ¢ Ã•ghome concertÃƒÂ¢ Ã•h.

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